

POEMA op.74
LE POÈME DU COEUR op. 74
pour Tiina
(1984)

VYTAUTAS BARKAUSKAS
(1931)

The musical score consists of four systems of piano music:

- System 1:** Key signature changes between G major (two sharps) and F# minor (one sharp). Dynamics: *poco sf*, *mf*, *leggiero e dolce*, *secco*. Articulation: *Ped.*
- System 2:** Key signature changes between G major and C major. Dynamics: *p*, *ff*, *legato sempre*.
- System 3:** Key signature changes between G major and F# minor. Dynamics: *p*, *con poco ped.*
- System 4:** Key signature changes between G major and C major. Dynamics: *mf*, *secco*, *→ ♩ = 120*.

accel. e cresc.

rall. e dim.

8va

f

pp

ped.

** = 60*

f

p

** pp legato sempre*

ped.

*ped. * pp con ped.*

p

pp

p

mf

p

p

pp

ped.

m.d. crescendo

pp

m.s. diminuendo

ped.

ped.

ped.

ped.

Più mosso $\text{♩} = 144$ *poco a poco cresc.*

A complex musical score for piano, featuring multiple staves of music. The score includes various dynamics such as *f*, *poco liberamente*, *a tempo*, and *simile*. Articulations like *Ped.* (pedal) and *8va* (octave up) are indicated. Performance instructions include *** and *5* (likely referring to a measure number). The music consists of six staves, with the bottom two staves being bass clef and the top four being treble clef. The score is divided into sections by brace lines and measures.

poco liberamente *a tempo* *simile*

(8) 1 8^{va} 8^{va} 8^{va}

Ped. 5 12 *Ped.* 5 12

Ped. *simile*

(8) 

8va

5 12 5 10

5 6

3 3 5 6

secco

6 6

Ped.

* *8va* sonoro *mf*

$\rightarrow \cdot = 60$

p *mf* *con Ped.*

f *mf* *p*

*Baltų klavišų klasteris: re -la, juodųjų klavišų klasteris: do \sharp - sol \sharp
 White cluster: D -A black cluster: C \sharp - G \sharp

This page of musical notation for piano consists of six staves of music. The notation is highly detailed, featuring complex rhythmic patterns and dynamic markings. The first section starts with a forte dynamic (f) and includes a bass note instruction 'Ped.'. The second section begins with a pianississimo dynamic (sub. pp), followed by a piano dynamic (pp) and a crescendo instruction 'poco a poco cresc.'. The third section features a dynamic (ff) and a tempo marking of 90 BPM. The fourth section includes a dynamic (f) and a tempo marking of 5. The fifth section starts with a dynamic (ff) and a tempo marking of 5, followed by a dynamic (f) and another tempo marking of 5. The sixth section features a dynamic (ff) and a tempo marking of 8va. The final section begins with a dynamic (ff) and a tempo marking of 8va, followed by a dynamic (ff) and a tempo marking of 8va.

a tempo
 $\frac{8}{8}$
fff *sub. p* *pp* *f* *pp*
Ped. *Ped.* *Ped.* *Ped. simile*
pp *p* *pp*
3 *5*

(8) $\rightarrow \text{♩} = 120$
pp *pp* *p*
secco

8va
 8va

(8) *cresc. molto* *poco liberamente*
Ped. *Ped.* *Ped.*

(8) $\text{♩} = 60$

ff *mf*

Ped. *Ped.*

sub. f *mf* *p* *mp* *p*

Ped. *Ped.* * *Ped.* * *Ped.* *

ppp *mf* *p* *mp*

Ped. * *Ped.* *mf* *p* *Ped.*

dim. molto *ppp*

poco allarg.

p *m.s.* *p*

mp

Ped. → *al niente*